

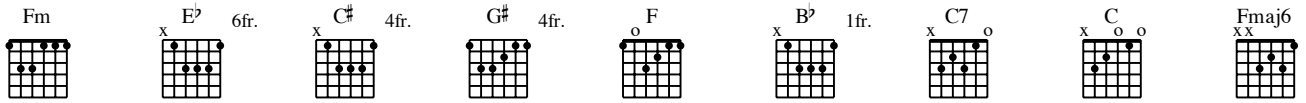
MARIPOSA TRAICIONERA

As recorded by Man·

(from the 2002 Album "Revoluci n de Amor")

Transcribed by Juan Jos  Bueso Bello

Words by Man·
Music by Man·
Arranged by Man·



A Intro

♩ = 100

Intro section musical notation and tablature.

Gtr III (Guitar III) plays a melodic line with chords Fm and E .

Bater a/Drums (Drums) provides the rhythmic accompaniment.

Gtr I (Guitar I) plays a rhythmic pattern.

Gtr II (Guitar II) plays a rhythmic pattern.

Tablature for Gtr I and Gtr II is provided below the staff notation.

	Measure 1	Measure 2	Measure 3	Measure 4
T		9 9 9 9	8 8 8 8	6 6 6 6
A		10 10 10 10	9 9 9 9	8 8 8 8
B				

	Measure 1	Measure 2	Measure 3	Measure 4
T		8 8	8 8	11 11
A		10 10	10 10	12 12
B				

[illegible]

B Verse

10

mp

T

A

B 8

mp

T 8 8 8 8 11 11

A 9 9 9 9 11 11

B 10 10 10 10 12 12

13

C#

T
A
B

T
A
B

11 11 9 9 9 9

12 12 10 10 10 10

16

G# Fm

Gtr II *f mp*

T 4 4 4 8 8 8 8

A 4 4 4 9 9 9 9

B 5 5 5 10 10 10 10

5 6 5 8 6 8

sl. sl.

20

E# C#

Gtr I *mf*

T 6 8 6

A 8 9 8

B

Gtr II

11 11 11 11 9 9 9 9

12 12 12 12 10 10 10 10

C Pre-Chorus

24

G#

C#

mp

T

A

B

Gtr II

f

mp

sl.

sl.

E♭

G#

Fm

8va-----| 8va

27

T

A

B

T

A

B

30

C# E^b C7

f

sl.

T 9 9 9 9 9 11 11 11 11 11 9 10 12 14 12 10 10

A 10 12 14 15 14 10 10

B

T 9 9 11 11 8 8

A 10 10 12 12 9 9

B

D Chorus

33

F *mp*

f

T

A

B

36

C B^b

sl.

T 9 9 9 9 8 8

A 10 9 10 10 9 9

B

39

F

T 8 10 8 10 8 10 10 8

A 10 10 10 10 10 10 10 10

B

42

Fmaj6 B $\flat$ 8va

T 10 10 12 13

A

B

45

F C 8va

T 10 10 11 13 10 13 12

A

B

48

F B $\flat$ F

T 7 7 5 8 7 5 7 8

A

B

E Guitar Solo

C F Fm

8va

51

3

T 10 10 10 11 13 6 8 6 8

A

B

Gtr II

T 8 8 10

A 10 10

B

54

E^b

T 8 6 8 6 7 6 6 8 9 8 9 8 9 8 10 9

A

B

T 8 8 11 11 11 11

A 10 10 12 12 12 12

B

57

C#

G#

T 9 6 8 6 8 9 9 8 6 8 9 5 8 6 8

A

B

T 9 9 9 9 4 4 4

A 10 10 10 10 5 5 5

B

F Verse

60

Fm

T 9 6 9 9

A

B

T 4 8 8 8 8

A 5 5 6 5 10 10 10 10

B 8 6 8 8 8 8

f *mp*

sl. *sl.*

63

E^b C[#]

T
A
B

T
A
B

11 11 11 11 9 9
12 12 12 12 10 10

66

G[#]

T
A
B

T
A
B

10 10 13 8 11 6 9
sl. sl. sl.

9 9 4 4 4
10 10 5 5 5

f

5 6 5 8 6
sl. sl.

69

Fm

E^b

mp

sl.

72

C[#]

G Pre-Chorus

81

T 6
A 6
B

T 6
A 6
B

T 9 10 12 14 13 12
A 10 12 14 15
B 12 11

H Chorus

84

T 13 13 13 13
A 13 13 13 13
B

T 13 13 13 13
A 13 13 13 13
B

T 13 13 13 13
A 13 13 13 13
B

87

T 12 12 12 10 10 12
A 12 12 12 10 10 12
B

T 9 8
A 9 8
B 9 8

T 8 10 8 10 8 10
A 8 10 8 10 8 10
B 8 10 8 10 8 10

90

T 8 10 8 10 8 10
A 8 10 8 10 8 10
B 8 10 8 10 8 10

T 8 10 8 10 8 10
A 8 10 8 10 8 10
B 8 10 8 10 8 10

T 8 10 8 10 8 10
A 8 10 8 10 8 10
B 8 10 8 10 8 10

8va

93

Fmaj6 B $\flat$

6 6 8 8 10 10 11 11 8 8 10 10 12 12

T
A
B

8va

96

F C

13

T
A
B

F B $\flat$ F

99

7 7 5 8 7 5 7 8

T
A
B

I Outro

C F Fm

102

10 10 10 11 13 9 9 9 9 10 10 10 10

T
A
B

Gtr II

8 8 10 10

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a treble clef with a key signature of one flat. The piano part is written in a bass clef with a key signature of one flat. The score is divided into two systems. The first system contains measures 105 through 110, and the second system contains measures 111 through 116. The guitar part features a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand. The vocal part consists of a single melodic line. The piano part provides harmonic support with chords and arpeggios. The score is presented in a clean, professional layout with clear notation and a white background.

108

C#

G#

T 9 6 9 9 9 9 9 8 8 6 6 6 8 8 8 6 8

A 10 6 10 10 10 10 6 8 8 8 6 8

B

sl.

sl.

T 9 9 9 9 4 4 4

A 10 10 10 10 5 5

B

[illegible]